

Holy Waters

Words:
Mary Katherine Morn
and Jason Shelton

*Litany for Water Blessing**

Music:
Jason Shelton

Gently, flowing ♩ = 72 *Tenor solo/soli*

The musical score is written in G major and 4/4 time. It consists of three systems. The first system includes a vocal line for Tenor solo/soli, a vocal line for the congregation, and a piano accompaniment. The lyrics are: 'Bathe us in forgive - ness. Wake us to the ___ pow'r. ___ Ho - ly wa - ters... Ho - ly wa - ters... Ho - ly'. The second system continues the lyrics: 'Wash us in the mys - t'ry of oc - ean, stream and ___ show'r. ___ wa - ters... Ho - ly wa - ters... Ho - ly wa - ters...'. The piano accompaniment features a steady, flowing accompaniment with chords and moving lines in both hands. There are repeat signs with the instruction 'repeat as needed' at the end of the first and second systems.

* We use this piece during our Water Communion ceremony. We bring water from the four directions, say a blessing for each, then the congregation sings this refrain. The pianist plays throughout. After the final blessing, we sing the final refrain on p. 2.

9 *final*
 of oc-ean, stream and show'r.

9 Ho - ly wa - ters... Ho-ly wa-ters, make us new. Ho-ly
 Ho - ly wa - ters... Ho-ly wa-ters, make us make us new. Ho-ly

9 *final*

13 wa-ters, make us whole. Ho-ly wa-ters, make us free. Ho-ly wa-ters, make us
 wa-ters, make us make us whole. Ho-ly wa-ters, make us free. Ho-ly wa-ters, make us

13

18 one. Make us one. Make us one.
 one. Make us one. Make us one.

18 *sva* 3