

For the survivors of Hurricane Katrina and for everyone working for  
accountability and sustainability in the Gulf and around the world.

# Bound for Freedom

by Pat Humphries  
arr. by Steve Jones

With Conviction ♩=88

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest in 4/4 time, followed by a change to 2/4 time, and then back to 4/4. The piano accompaniment starts with a forte (f) dynamic in 4/4 time, then changes to 2/4 time, and finally to 4/4 time with a mezzo-forte (mf) dynamic. The piano part includes a pedal point marked 'Ped.' at the end of the system. The vocal line ends with the lyrics 'In Mont'.

5 **A**

The second system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a repeat sign and includes the lyrics: 'go-m'ry and in Sel - ma\_ and the streets of Bir-ming - ham\_ The in Penn-syl- va - nia\_ from an in - mate on death row\_'. The piano accompaniment begins with a piano (p) dynamic and includes two pedal points marked 'Ped.' at the end of the system.

7

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line contains the lyrics: 'peo - ple sent a mes - sage to the lead - ers of the land\_ We\_ have Mu - mia had the cou rage to ex pose\_ the e - vil show\_ From\_ the'. The piano accompaniment consists of a steady accompaniment pattern.

9

fought and we have suf - fered But we know the wrong from right We are fa-  
 court room to the board room in the te - le - vi - sion's glare How the gree

11

m'ly We are neigh - bors We are black and we are white Here I  
 dy live off poor and hun-g'ry peo - ple ev - 'ry - where

Ped. Ped. Ped. Ped.

**B**

13

go bound for free-dom May my truth take the lead not the prea

**B**

*f*

15

- cher Not the Con - gress Not the mil - lio - naire but\_ me I will

17

or ga- nize\_ for ju - stice I will raise\_ my voice in song and our chil

C

19

dren will be free to lead the world\_ and car - ry on\_

C

**D**

22

From a cell and car-ry on... Here I go though I'm

**D**

25

stan-ding on my own... I re-mem-ber those be-fore me and I know

27

I'm not a-lone... I will or-gan-ize for jus tice I will raise

29

— my voice in song And our child-ren will be free to lead the world—and car ry on

32

All a-long the Gulf\_coast like

35

ma-ny times be-fore B P and Hal li- bur - ton de-va- state the shore— but

38

just be- neath the sur - face\_ lies a spi-rit- from wi- thin\_\_\_ It's the one

Ped. \_\_\_\_\_

**D.S. al coda**  
*take 2nd ending*

40

\_\_\_ that built New Or - leans it will live\_\_\_ to rise\_\_\_ a - gain\_\_\_ Here I\_\_\_

42

*rit.*