

Resources for GA Workshop "Beyond Holidays" June 2016

Cultural (mis)Appropriation on UUA.org

<http://www.uua.org/multiculturalism/introduction/misappropriation>

- [Appropriate sharing](#)
- [Considerations for Cultural Borrowing](#)
- [Cornrows, Kwanzaa and Confusion](#)
- [Lessons from the Kwanzaa Candles](#)

Cross Cultural Engagement - UU Musicians Network <http://www.uumn.org/cross-cultural-engagement>

For background on individual hymns and songs: the book *Between the Lines* provides information about *Singing the Living Tradition*, and the *Singing the Journey website* offers background for the songs in *Singing the Journey*.

Call and Response blog post - Thanksgiving <http://callandresponse.blogs.uua.org/thanksgiving-not-a-religious-buffet/>

"Fully Appreciating Culture without Appropriation" video <http://blacknerdproblems.com/fully-appreciating-culture-without-appropriation-a-guide-in-15-steps/>

"Wanting to be Indian" published by the UUA in print when Myke first wrote it. It has been updated, and reposted in her blog: <https://findingourwayhomeblog.wordpress.com/wanting-to-be-indian/>

"I'm not the Indian You had in Mind" Writer and director Thomas King, a Canadian who was born and raised in the US- video (5:26) <http://www.nsi-canada.ca/2012/03/im-not-the-indian-you-had-in-mind/>

In [Pirates, Boats, and Adventures in Cross-Cultural Engagement](#), a 2009 General Assembly workshop, Rev. Danielle DiBona, a Wampanoag Indian, explains how the hymn, We'll Build A Land, reminds her of how white European culture had built on Native land.

For review of books with Native characters and themes: <http://oyate.org/> and <http://americanindiansinchildrensliterature.blogspot.com>

An approach to help participants understand colonization can be found in Winona LeDuke's comments about renaming places- from the 2010 Ware Lecture. <http://www.uua.org/ga/past/2010/165861.shtml>

Essay about Brer Rabbit and other African American folktales (esp. as collected by Zora Neale Hurston) . The meaning is about wrestling with racism- white people can make them kids tales. <http://nationalhumanitiescenter.org/tserve/freedom/1865-1917/essays/trickster.htm>

Interview with Dr. Mahzarin Banaji, a social psychologist who discussed her research on the social contracts that support implicit bias, even when someone is unaware that s/he has such bias. <http://www.onbeing.org/program/mahzarin-banaji-the-mind-is-a-difference-seeking-machine/8719>

"Worlds Apart," an article written by Nikole Hannah-Jones about her family's search for a good public school for their daughter Najya <http://www.nytimes.com/2016/06/12/magazine/choosing-a-school-for-my-daughter-in-a-segregated-city.html>

