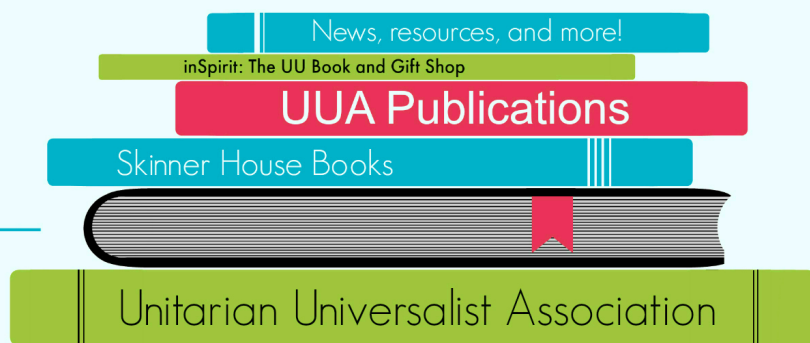


# March Publications Update



## Skinner House Books Call for Proposals

Skinner House is currently seeking proposals on the following topics. Although some of these topics are specific to Unitarian Universalism, Skinner House also publishes for a general audience and is distributed by Ingram Consortium. This list, along with information about how to submit a proposal, can be found at [skinnerhouse.org/submissions](https://skinnerhouse.org/submissions) and is updated frequently, so please check back. Proposals on topics that are not on this list are welcome.

- Living the values of love, justice, pluralism, equity, and interdependence in our lives, our communities, and the world.
- Liberation theology and spiritual resources for justice work. Self-care for activists and others living with cultural trauma. Faithful and interfaith activism.
- Personal and collective well-being, including chronic illness, disability, mental health, aging, and neurodiversity. Neurodiversity and disability justice. Addiction recovery.
- Racial and immigration justice. Celebrating and amplifying the wisdom of marginalized communities. Community care/mutual aid, especially among marginalized communities.
- LGBTQIA+ history, resources, and experiences, especially by and about transgender and nonbinary people.
- Resources for readers in specific life stages: young adulthood, co-living, gender transition, parenting, divorce, loss, etc.
- Children's books that teach children to love and respect themselves and others, value our shared planet, and nurture their spiritual lives.
- Spiritual poetry collections. Spirituality in daily life. Spiritual practices of covenant, gathering, and lament.
- Resources for lay and professional leaders in liberal religious communities. Resources for dealing with conflict and trauma. Resources on cultural competency.
- Racial, LGBTQIA+, and disability justice in congregational settings.
- Environmental justice and the interconnection of all life.
- Healing religious trauma. Reparations and repair.
- Bodily autonomy. Reproductive rights.



News, resources, and more  
from UUA Publications

For more information visit [uaa.org/publications](https://uaa.org/publications).  
All products are available at inSpirit: The UU  
Book and Gift Shop at [uaa.org/bookstore](https://uaa.org/bookstore)

# New from Skinner House

---

## [Love You, Bye: A Daughter's Journey in Essays and Poems](#)

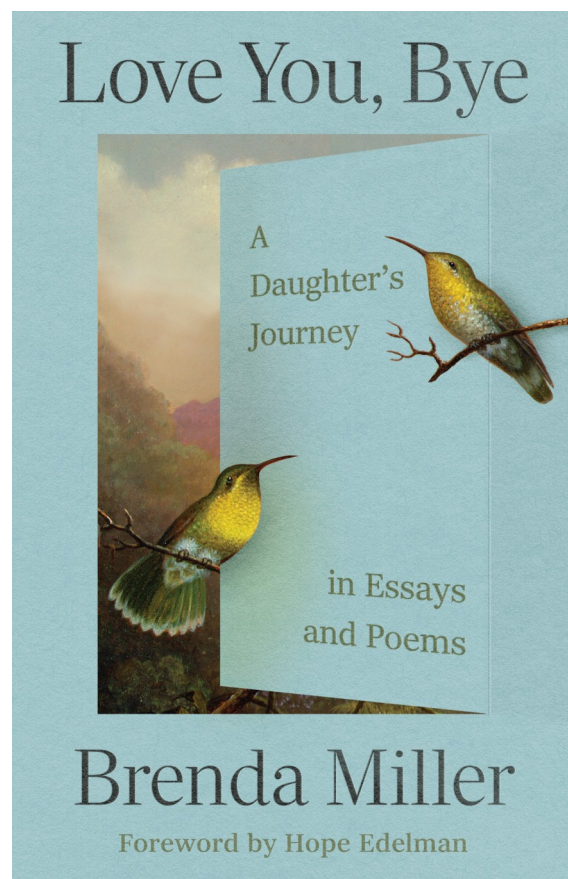
In *Love You, Bye*, award-winning author Brenda Miller maps the territory of caregiving, loss, and unexpected grace. The title—drawn from the simple phrase she and her mother said to each other for years—captures the bittersweet essence of a book that finds profound meaning in the most ordinary expressions of love.

At the center of this collection lies the story of Miller's journey as the "wayward daughter" who becomes the devoted caregiver to her aging parents, chronicling her father's gradual decline and her mother's final months with remarkable vulnerability. From the rituals of Passover to the silence of hospice rooms, from the mysterious appearances of tree frogs to the sacred work of singing at deathbeds, Miller weaves together the ordinary and the transcendent, often finding that the sacred is embedded in the mundane.

Miller's voice moves seamlessly between prose and poetry, between humor and heartbreak, between the personal and the universal. She transforms the simple act of saying goodbye into an art form and the everyday language of love into something approaching prayer. *Love You, Bye* is essential reading for anyone navigating the complexities of aging parents, the mysteries of faith, or the simple courage required to keep loving in a world that can break our hearts.

**Brenda Miller** is the author of six essay collections, including *A Braided Heart: Essays on Writing and Form*, *Listening Against the Stone*, and *An Earlier Life*, which received the Washington State Book Award for Memoir. Her work has received seven Pushcart Prizes. She co-authored, with Suzanne Paola, the textbook *Tell it Slant: Creating, Refining, and Publishing Creative Nonfiction* and co-wrote, with Holly J. Hughes, *The Pen and the Bell: Mindful Writing in a Busy World*. She is Professor Emerita of Creative Writing at Western Washington University and lives in Bellingham, Washington.

Available to  
[pre-order!](#)



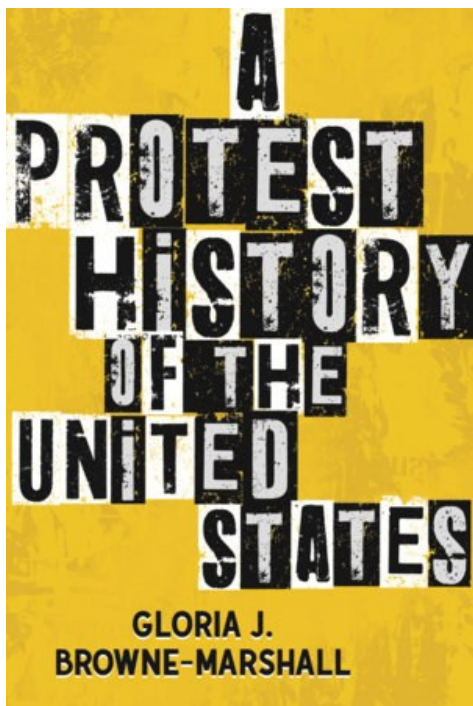
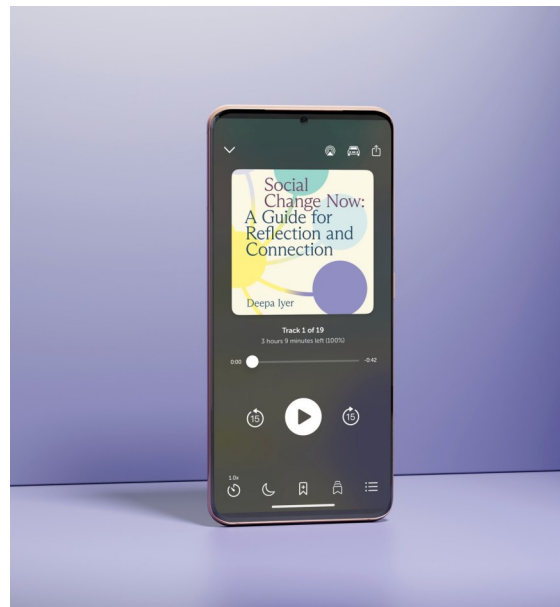
News, resources, and more  
from UUA Publications

For more information visit [uua.org/publications](http://uua.org/publications).  
All products are available at inSpirit: The UU  
Book and Gift Shop at [uua.org/bookstore](http://uua.org/bookstore)

# Announcements and Resources

## Featured Audiobook: *Social Change Now*

[Social Change Now](#) is a powerful roadmap for individuals and organizations who are ready to deepen their commitment to social justice written and narrated by Deepa Iyer. Relying on more than two decades of work supporting social movements, Iyer introduces the social change ecosystem framework, which includes a map of ten roles, from builder to storyteller to disrupter to experimenter, as well as practices to identify values and strengthen our social change ecosystems. This practical guide contains real-world examples, reflection prompts, and accessible tips that can immediately be put into action. *Social Change Now* is also the 2025–2026 UU Common Read! Visit [uua.org/read](http://uua.org/read) to learn more about how your community can participate.



## March's Goodreads [Book Club Pick](#)

March's group read is [A Protest History of the United States](#) by Gloria J. Browne-Marshall (Beacon Press). In this timely book in Beacon's successful ReVisioning History series, professor Gloria J. Browne Marshall delves into the history of protest movements and rebellion in the United States. Beginning with Indigenous peoples' resistance to European colonization and continuing through to today's climate change demonstrations, Browne-Marshall sheds light on known and forgotten movements and their unsung leaders, revealing how protest has shaped our nation and remains a vital force for change today. Drawing on legal documents, archival material, government documents, and secondary sources, *A Protest History of the United States* highlights stories of individuals from all avenues of life and time periods who brought attention to their causes. Regardless of whether these protests accomplished their end goals, Browne-Marshall reminds us that dissent is always meaningful and impactful. In fact, reading this book is an act of protest.



News, resources, and more  
from UUA Publications

For more information visit [uua.org/publications](http://uua.org/publications).  
All products are available at inSpirit: The UU  
Book and Gift Shop at [uua.org/bookstore](http://uua.org/bookstore)