

UUA VIRTUAL HYMNAL LICENSE AGREEMENT

PRELIMINARY VERSION 2.24.25

*FINAL VERSION MUST BE SIGNED BY CONTRIBUTORS
FOR EACH WORK WHICH IS SELECTED FOR THE VIRTUAL HYMNAL*

If your song is selected for publication, our Sing Out Love Administrator will contact you to guide you through the process of signing this agreement electronically.

I authorize the Unitarian Universalist Association (“UUA”) to include my work(s) in its Sing Out Love virtual hymnal (“SOL”) under the following terms:

Work Licensed: _____

License for Use and Copyright Permissions

If my works are selected for the virtual hymnal “Sing Out Love” (SOL), I give rights to the UUA to use my work in the ways specified under this agreement in all appropriate digital formats. The UUA may revise or adapt my work only as authorized in this agreement.

I authorize all SOL subscribers to make use of my works as indicated on the submission form, which includes the ability to print, display, perform, and broadcast my works as follows:

- Perform or present the work publicly, including as part of a worship service;
- Project the work on a screen;
- Print and make copies of the work for ephemeral use (e.g. orders of service, rehearsal copies);
- Stream or post online a performance or display of the work as part of the streaming or posting of a full worship service; and
- Improvise or make stylistic choices when preparing and performing the work, without any right to publish these adaptations without prior agreement as outlined by this license.

In addition to the required permissions listed above, I agree to the following authorizations (choose all that apply):

- I authorize all SOL subscribers to create a single-use modification to make the work accessible to the venue/context/instrumentation/voicing available, without any right to publish the modification.

- I authorize all SOL subscribers to create new arrangements without substantially altering chord structure, words, or melody for congregational use in all of the ways listed here.
- I want to approve new arrangements.
- I authorize the Unitarian Universalist Association to create and post a teaching video that subscribers can use (I understand that I may also submit my own teaching video).
- None of the above.

This license is limited to uses of the work for purposes which are aligned with the shared religious values of the UUA.

The copyright in the work will continue to be held by me or other copyright owners. The copyright to the collection and publication of SOL will be registered and held by the UUA.

The UUA:

- Will publish and maintain the SOL as a virtual hymnal, and set all terms and fees related to its subscription.
- Will clearly indicate to SOL subscribers the terms of this Agreement on the license and use of works, but the UUA is not liable for any usage of my work by subscribers in violation or beyond the scope of this license.
- May excerpt or quote my works for public promotional purposes, and with attribution.
- Retains sole and final discretion to accept, decline or discontinue publication of any work or portion of any work, at any point.

Term of Agreement and Compensation

The term of this Agreement is three (3) years, and it takes effect upon publication.

Compensation is provided for each element of a work which is accepted by the UUA for publication, and I agree that no other compensation will be expected or required for use of my work under this Agreement. The following fees are paid per element of each work for the term of the Agreement:

- **\$65** for lyrics
- **\$65** for the tune (and chords, when applicable), as annotated
- **\$65** for an original arrangement

These fees will be reviewed at the end of this agreement prior to any renewal or reauthorization.

Either party may cancel this agreement at any time with thirty (30) days written notice. . If I cancel this agreement, then I agree to refund the UUA for a prorated amount of the fee, based on the length of time the work was published. The UUA may continue publication until this refund is received.

Warranties

I represent that every part of my submitted work is either 1) entirely my original creation, 2) under my full ownership or control, which includes the ability to license it as specified in this agreement, or 3) in the public domain. I represent that the submitted work does not infringe on any other party's copyright or intellectual property rights.

I represent and warrant that I have never lost any professional credential, been removed from membership in any professional organization, or been the subject of a disciplinary or investigatory proceeding by a professional organization about me prior to signing this agreement, and shall disclose any such future loss, removal, or proceeding no later than ten (10) business days after such loss, removal, or proceeding initiation. I understand that the UUA may ask for more information prior to making a determination about whether to accept or continue publication of my work.

Editorial Authorization and Requirements

The UUA may request, or I may submit, additional biographical, contextual, or other information for my work to help with editorial consideration. Acceptance of my work may be conditional upon me providing additional biographical, contextual, and other information which is requested by the UUA. Any information which is submitted and accepted for publication will be edited for style and content and may be shortened to fit the available space.

Additional Terms

The UUA will not be liable to me for any other damages related to its use of the work, beyond the terms of this Agreement. In no event will the UUA's total liability under this Agreement exceed the fees received by me under this Agreement.

In the unlikely event that a dispute arises about this Agreement, both I and the UUA agree to first seek to negotiate an appropriate resolution. If the negotiation is unsuccessful, we agree to seek to resolve our dispute through mediation by a licensed mediator through the American Arbitration Association or similar organization. This agreement will be construed in accordance with the laws of the Commonwealth of Massachusetts.

All communication from the UUA about the SOL hymnal or my work will be sent to me at the email address I provide on this form, unless I provide notice that my contact information has changed.

By signing this form I agree to the above terms and conditions. This license may only be modified by mutual written consent of the UUA and the licensor.

(Date)

(Signature)

Email:

Additional notes:

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