

Sing Out Love: UUA Virtual Hymnal

Frequently Asked Questions

updated August 2025

🎵 What's a "virtual hymnal"?

Sing Out Love is an online collection of hymns, songs, chants, and other musical resources. In addition to familiar and previously published hymns, *Sing Out Love* contains more than 50 new hymns/songs. Since it's an online resource, at least **5 new hymns will be added** on the first Wednesday of each month.

🎵 How much does *Sing Out Love* cost?

Unlike printed hymnals, *Sing Out Love* isn't for purchase. Instead, it's available by [monthly, annual, and 3-year subscriptions](#) across three tiers, according to congregation size.

The fees reflect **an ethic of care and responsibility**: fair and equitable licensing fees for our artists; staff to maintain and update the hymnal; and hosting/technology fees.

🎵 What content is included with each hymn?

A subscription includes the following content and materials:

- PDFs of the sheet music
- Song context
- Composer and lyricist bios
- Meter information and a meter index
- Mp3 files for learning (and individual part tracks, when applicable)
- Braille compatible versions
- PowerPoint slides with lyrics
- Midi files
- Music xml files
- MEI scores
- Transposed copies of the music in every key

🎵 Which congregational permissions are included with a subscription?

Permission is granted for **ALL** hymns, including being livestreamed in worship and posted on your website or social media channel **if your congregation's subscription is active**.



These additional permissions apply within the context of worship: to arrange for your bands and choirs (as long as the melody, chords, and/or lyrics are not changed); to share the PDFs and slides during worship... all without the weekly “reporting” typically required in other licensing agreements.

To be clear, this hymnal does *not* permit excerpting and sharing the song from the service or event recording. In other words, you may not post the song by itself anywhere online. It also does not permit songs to be performed in a recital or concert. It does not allow for any resale of any part of the hymnal. It does not allow arrangements that change the melody, chords, or lyrics. If an individual or congregation wishes to use the music in any of the above manners, they must seek permission directly from the copyright holder(s).



Are you trying to replace the printed UU hymnals?

No. *Sing Out Love* contains many hymns from *Singing the Living Tradition* and *Singing the Journey*. We hope to survey *Las voces del camino* for hymns that are similarly in the public domain and/or present minimal copyright issues.

Is *Sing Out Love* only for UU churches, or only American ones?

Not at all: we want this hymnal to be used by all kinds of organizations and denominations around the world. We already have subscribers in México, South Africa, and the United Kingdom—and in fact, we offer a special international subscription rate of US \$50 per year.

Are you accepting music submissions?

Yes! Our [Song Selection Team](#) invites you to visit [our submission guidelines](#) before sending in your music. Due to the easily-updatable nature of this app, we'll add new music on a monthly basis. There *won't* be a “submit now or lose your opportunity” trap.

How can I keep getting news?

Make sure you've [subscribed to the WorshipWeb newsletter](#). Subscribers will be the first to receive every update.

If you have questions about *Sing Out Love*,
please [contact our Virtual Hymnal Consulting Manager, Camille Hatton](#).