

Decolonizing Fast Fashion:

A Living Wage and Good Working Conditions
for Women of the Global South

VIRTUAL EVENT

WEDNESDAY, MARCH 24TH 2021 @ 12 PM EST

Join us as we discuss how the fast fashion industry is a multimillion dollar industry that has perpetuated poverty in the global south due an overall lack of regulation of neoliberal economic policies.

Our panel of sustainable fashion activists and anthropologists, will hold an interactive conversation around the colonial origins of our international economic transactions. We will discuss ways the public, private and government sectors can come together to combat cycles of poverty perpetuated by the fast-fashion industry due to the neo-colonial economic relationships that encompass millions of women and girls in the global south.



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ADVANCE!](#)

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PANELISTS

Aditi Mayer

Sustainable fashion blogger, photojournalist, labor rights activist, and frequent speaker on topics of social and environmental justice. She serves on the council of Intersectional Environmentalist, and will be spending 2022 as a National Geographic Digital Storytelling Fellow, documenting the social and environmental impacts of India's fashion supply chain.

Lamia Karim

Associate professor of anthropology at the University of Oregon. She is the author of *Microfinance and Its Discontents: Women in Debt in Bangladesh*. She has worked on gender and development for nearly twenty-five years.

Sophia Li

Chinese American multimedia journalist, film director and climate optimist. She has worked on projects like a short documentary on the biggest landfill in the US in partnership with the United Nations and environmental nonprofit Slow Factory. Sophia's journalistic reporting has appeared in CNN, VOGUE, and the United Nations.

Sandra Niessen

Anthropologist whose research has focused on indigenous clothing and textile traditions, including explorations of the impacts of the now global fashion system on those indigenous systems. Her most recent publication on the topic, published in *Fashion Theory* 24(6) entitled, "Fashion, its Sacrifice Zone, and Sustainability" has generated attention within the State of Fashion events of 2020.