GAPC Meeting March 29, 2019 3:00pm - 4:30pm

Attendees: Nancy Avery, Tuli Patel, Denise Rimes, Stephanie Samson, Zeb Green, Debra Gray Boyd, Emily Jaworski, Rev. Marta Valentin, Jan Sneegas, Rev. Jenn Gracen, Ila Klion, Cecelia Hayes

Process Observer: Denise Rimes

Opening: Tuli Patel

Check in

Housing and Registration Update: Jan

In Terms of housing we are at 80% of our whole block.

In the Double Tree we are essentially out unless someone specifically needs it. (96%)

We are at 76% at the Davenport

We are at 73% at the Centennial.

We need to be at 80% to not experience attrition

Our current projection is around 3000. We don't know if the rate will pick up or if it will continue to drop off. We are putting out another marketing push to the region as well as everyone who has registered before.

LATF Chair Update: Stephanie

Is there a LAC for next year? - Not yet. This is still a significant concern.

we are excited to start working with the social justice group

Is Jan the person we request a check from for the evening entertainment? (Yes)

Stacey sharing registration updates has been helpful. Stephanie discovered that some volunteers had not registered due to confusion. She also discovered some who signed up decided not to volunteer.

There was also confusion for volunteers who didn't know what to call their position. There was also confusion about how to sign up.

Friday night entertainment: We are looking at someone to teach line dancing, contra, bachata, disco as part of the Friday Night Entertainment

Social Justice Project Selection: Stephanie

Link to the Project spreadsheet.

Stephanie and Nancy worked to get additional information and come up with a recommendation about which agency to pick.

Nancy is recommending Transitions Women's Hearth volunteers of America and Hope House collaborative. Homelessness is a significant problem in Spokane and they shut down a shelter this winter without any plans. Stephanie agrees. They are open 7 days a week and they provide things for the women to do aside from a shelter.

The UU church has worked with them before to do fundraising for them.

#### Discussion:

Are there any organizations on this list that aren't likely to get funding from people, they aren't likely to be on everyone's top five list for donating?

We are going to Spokane and have a PR problem already because it is so white. Suggest that we should pick one of the groups that relate to racial justice in some way. Either the Carl Maxey Center or PJALS. The church has been involved with all of these organizations in some way. Suggestion that we take Planned Parenthood off the list. It is a national organization.

The Carl Maxey Center hasn't achieved 501 C3 status but they have a fiscal agent, making them eligible.

Proposal: Ila proposes that the 2019 GA Special Collection go to the Carl Maxey Center. This will allow us to give them space in the exhibit hall, and on Sunday. - Debra Seconds. Proposal **Passes.** 

## Election Policy Review: Jan

In order to serve on the exec. You need to have served on the committee for a year. And your length of service on the exec will be a year. This is true for all positions. If you are an appointee you can serve as long as you are going to continue on the committee.

If you are interested in serving on the exec you need to notify IIa. A vote would be taken and we would have a secret ballot in April by position. We start with chair and work our way down.

One person has contacted IIa for one position.

AR/AO Homework for April: Rev. Marta

Back in Jan we talked about: thinking about how White Supremacy stuff shows up in your life. Rev. Marta is going to send out articles for us to read, including exercises. We will pick it up in April.

**New Business** 

<u>Middle School Camp:</u> What nights are we willing to pay the middle school camp director rooms. Suggestions to pay for Wed-Saturday Night.

General Assembly for 2020: Response to the Mayflower 400th anniversary, the cost of the exhibit would be 3,000\$ for the Wed-Friday of 2020. Do you want to give them a commitment to reserve the exhibit. To vote yes would be making a commitment to do this. (it will cost between 3,000 and 4,000\$ depending on if we invite the drummers, speakers etc...)

From the letter making this request:

"The cost for the exhibit would be \$3,000 which includes the set up and break down. We could also have my stepdaughter, Paula Peters, creator/producer of the exhibit, speak about the impact of the English settlement on the Wampanoag people. Her speaking fee is \$350. Wampanoag drummers might also be available for \$225 per drummer."

Discussion: what is the total dollar amount?

The Committee affirmed reserving the exhibit for \$3,000. Organizers will be encouraged to apply for programming and other financial support for speakers & drummers if they would like to organize that.

## Local Area Coordinator for Providence:

We still don't have a coordinator for 2020. Travel to the meeting & the total time commitment seem to be the hurtle.

We have requested help from Jessica York, Mary (President of New England Region). and Cathy Seggel and many others.

Jan will send a note saying that Co-Leadership is viable & to please contact IIa/Debra.

A robust conversation was had about setting aside time for people of color (POC) to meet during the meeting in April. Different POC expressed different preferences, and it was noted that we were missing a number of POC on the call. The agenda is in draft form. Exec acknowledges they have heard the preferences and concerns. There is a commitment to caucusing if the need arises regardless of whether or not there is pre-planned time on the agenda.

Closing: Rev. Jenn

## OTHER REPORTS:

# From Jolanda:

I'm unable to join the Zoom call tomorrow, but I wanted to share my report from EqUUal Access. The item in RED is specifically for Jan & Don Plante and our Music Director EqUUal Access is 10 years old

- **Update to Lyric Books**: it really makes a difference if the songs are put together **by service**. Also it would be helpful to have the quick "go to " songs included.
- Confirm with Jan the Electronic file (audio file?) Title, Composer, etc. listed AFTER the lyrics because it all gets read PRIOR to the song and it is not synced with everyone else singing. Copyright in the back please so the screen readers can be in sync

Suzanne is thankful and excited for the space offered at this year's GA
She is less anxious hearing that Final Exit has not signed up for a booth this year
She will connect with Stephanie around Accessibility issues in Spokane and apologizes for not getting in touch sooner.

PreGA mailings will go out at the end of April and Stephanie will receive that info around that time.

EqUUal Access is in conversation with Side with Love with their ideas around the witness at GA. Thanks to Jan for being on top of this. Side with Love has been very swift with their efforts to make their witness more accessible.

Suzanne has not received and doesn't know how to access the Accessibility Report from Patty from the December Site Survey. Jan can you send Suzanne a copy?