

Date: _____

Advisor Evaluation Music Leadership Credentialing Program

Credentialing Program Candidate: _____

Advisor's Name (printed): _____

Advisor's Phone Number: _____

Advisor's E-mail Address: _____

A Candidate in the Music Leadership Credentialing program must maintain a relationship with an Advisor assigned by the Music Leadership Credentialing Committee (MLCC) of the UUA. This Advisor will be a musical colleague who will guide the applicant through this process of self-development and credentialing as a UU music leader. The Advisor will have periodic contact with the Candidate to assess the candidate's progress in the Credentialing program and to be a resource for any issues related to the program that may arise for the Candidate. The Advisor will also review any Credentialing portfolio materials submitted by the Candidate.

At the end of the church season/year, but before the Spring/Summer Triad meeting and the UUMN Annual Conference, the Advisor will complete and sign this Evaluation of the Candidate, share it with the Candidate, and submit it to the MLCC via the RE & Music Leadership Credentialing Assistant - UUA. The Evaluation is meant to help inform the professional development of the candidate through the Triad (Candidate/Advisor/Sponsor) meetings, as well as the MLCC in the credentialing process of the Candidate.

Please comment on the following issues related to the Candidate, attaching additional sheets as necessary. **We ask that you give thoughtful, candid, and carefully considered comments on these specific issues.**

Accomplishments: Personal & Professional:

Check List of Candidate Requirements fulfilled for the year (check those that apply):

Documentation of course work taken and completed assignments

Comments:

- Signed "Code of Professional Practice"
Comments:
- Description and Documentation of community service project
Comments:
- List of denominational gatherings attended
Comments:
- Yearly evaluation from Sponsor
Comments:
- Yearly self-evaluation from Candidate
Comments:
- Written philosophy of music as ministry: Revision #1, Revision #2, Final Draft (circle version)
Comments:
- Sample orders of service with rationales and feedback
Comments:
- Letters of support from advisor, sponsor and congregation
Comments:
- Photos and CD's of rehearsals and music programs conducted
Comments:
- Up-dated Resume
Comments:
- Profile of music in your congregation
Comments:
- Other certificates and relevant material
Comments:

Comments on Self-Evaluation:

Areas for Personal and Professional growth:

Any Concerns about the Candidate's progress in the Credentialing program:

Additional comments:

This form must be shared with the candidate before being submitted.

Check that this Evaluation has been shared with the Candidate _____

Advisor's Signature: _____

Please submit a signed electronic version (electronic signature is acceptable) of the completed evaluation to Paula Welling, RE & Music Leadership Credentialing Assistant - UUA at pwelling@uua.org. Paula may be contacted at 617-948-6418 with any questions.